

10/4606L

SATB with piano and opt. organ, solo trumpet or brass and timpani, and congregation



Canticle for Easter Day

Arranged by
Patti Drennan

Property of Music Ministry
St. Elizabeth Ann Seton Ch.
1730 Summerhill Dr.
Lexington, KY 40515-1350

Usage:
Eastertide

Scripture references:
1 Corinthians 15:1-11; John 15:16, 20:1-18

Also available:
Score and Parts (30/3190L)
Organ, Piano, 2 Tpt, Hn, Tbn, Tuba (sub Tbn 2), Timp
Perf/Acc CD (99/3346L)



Canticle for Easter Day

SATB with piano and opt. organ, solo trumpet or brass and timpani, and congregation*

Words by

Christopher Wordsworth, 1807–1885, alt.

Arranged by **Patti Drennan**

Tunes: HOLY MANNA, Trad. American Melody,
and HYMN TO JOY

by Ludwig van Beethoven, 1770–1827

① Joyfully! ♩ = ca. 112
+ Tpt.

The musical score is written for piano and optional trumpet. It consists of five systems of music, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as dynamics (f, mp, mf, cresc.), articulation (accents), and performance instructions (e.g., '+ Tpt.', '- Tpt.'). The first system starts with a piano introduction marked 'Joyfully! ♩ = ca. 112 + Tpt.'. The second system continues the piano introduction. The third system introduces the trumpet part. The fourth system continues the piano introduction and includes a crescendo. The fifth system concludes the piano introduction and includes a final instruction '- Tpt.'.

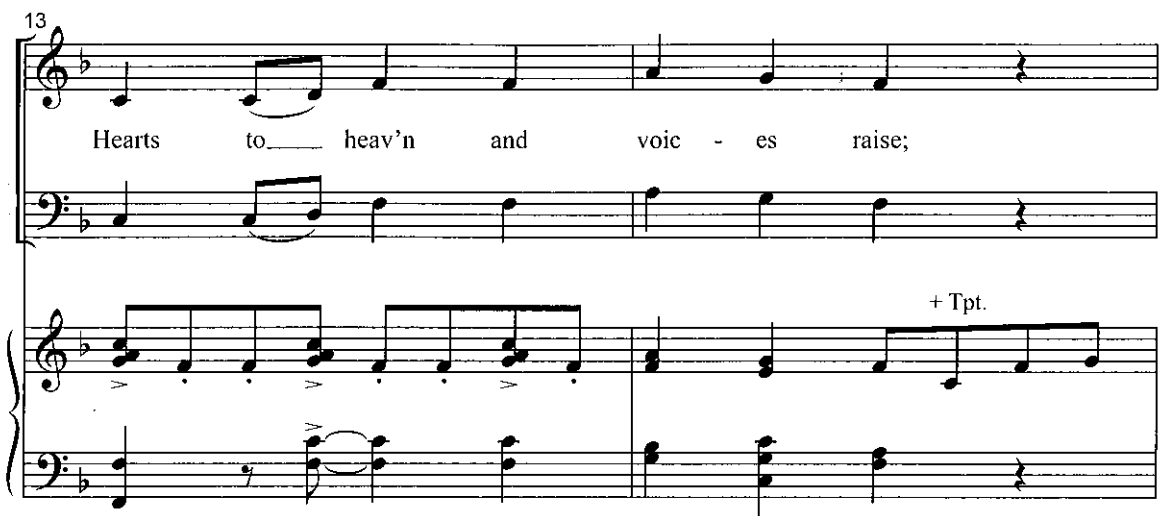
□ indicates CD track number.

**Optional accompaniment scored for piano and organ, a solo trumpet part, and a reproducible congregatic part are available as free downloads. Visit www.Lorenz.com and search for 10/4606L.

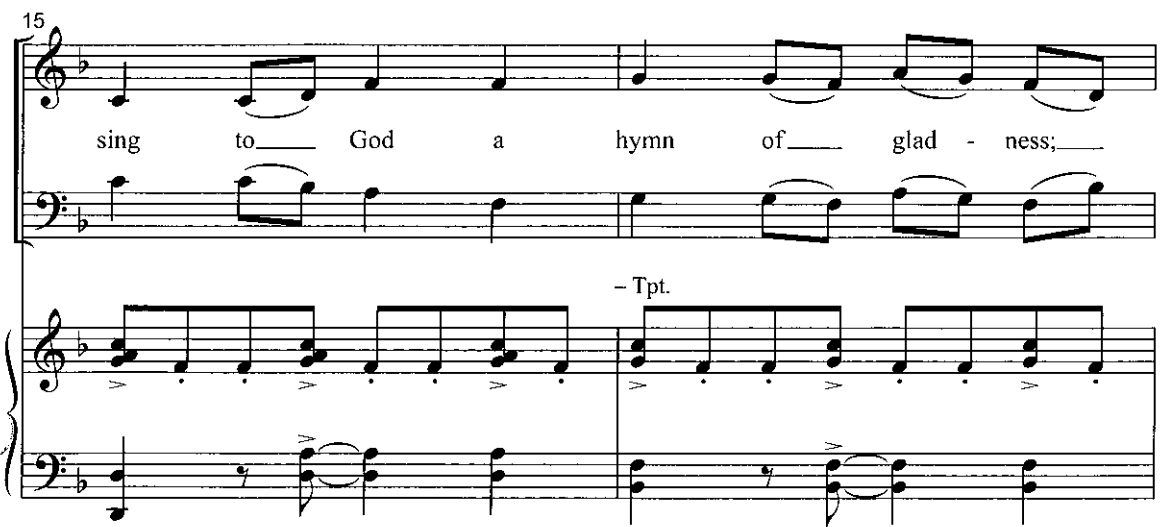
11 *f* SA
Al - le - lu - ia, al - le - lu - ia! —
f TB



13
Hearts to heav'n and voices raise;
+ Tpt.



15
sing to God a hymn of glad - ness; —
- Tpt.



17 *mf*

sing to God a hymn of praise. He, who on the

mf + Tpt.

20

cross a vic - tim, for the world's sal - va - tion bled,

23 *f*

Je - sus Christ, the King of glo - ry,

f

25

(3)

now is__ ris - en from the dead.

-Tpt.

mf

28

mf

Now the__ i - ron bars are__ bro - ken;__

mf

31

Christ from__ death to life is born,

33 *mf*

glo - rious life, and life im - mor - tal, on this ho - ly
(that)

36 *f*

Eas - ter morn. Christ has tri - umphed, and we con - quer

+ Tpt.

39

by His might - y en - ter - prise.

41

We with Him to life e - ter - nal.

- Tpt.

43

by His res - ur - rec - tion rise.

- Tpt.

④

rit.

46

+ Tpt.

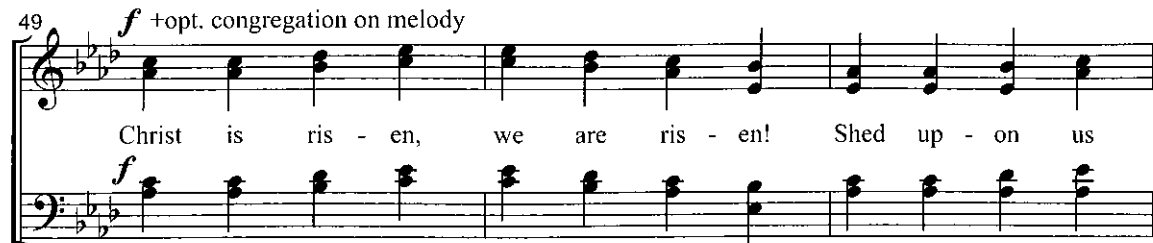
rit.

- Tpt.

Stately ♩ = ca. 100

f +opt. congregation on melody

49



Christ is ris - en, we are ris - en! Shed up - on us

Stately ♩ = ca. 100



52

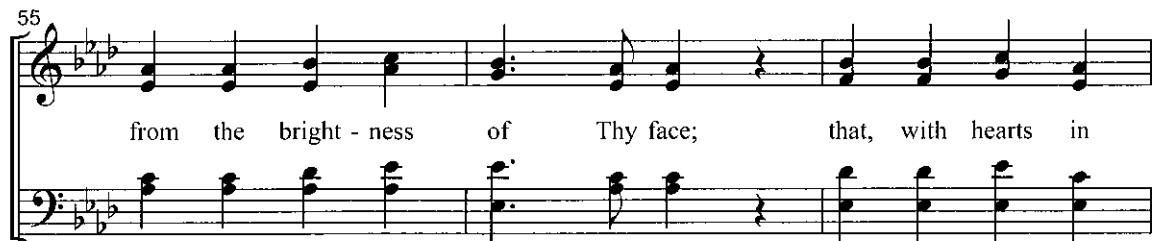


heav'n - ly grace, rain and dew and gleams of glo - ry

+ Tpt.



55



from the bright - ness of Thy face; that, with hearts in



58

heav - en dwell - ing, we on earth may

60

fruit - ful be, and by an - gel hands be gath - ered,

63

End congregation

and be ev - er, Lord, with Thee.

- Tpt.

66

5

66 67 68 + Tpt.

69

69 70 71 - Tpt.

Al - le - lu - ia, al - le - lu - ia! Now we gain our

72

72 73 74 + Tpt.

lib - er - ty; Al - le - lu - ia to the Sav - ior

75

who has won the vic - to - ry! Al - le - lu - ia

- Tpt.

78

to the Spir - it, fount of love and sanc - ti - ty;

+ Tpt.

81

Al - le - lu - ia, al - le - lu - ia! To the Tri - une

- Tpt.

84 6

Maj - es - ty. Al - le -

mf

+ Tpt.

87 *cresc.* *rit.* *f*

lu - ia! Al - le - lu - ia! Al - le lu - ia, A -

cresc. *f*

mf *cresc.* *rit.* *f*

90 *rit.*

men!

Tempo I ♩ = ca. 112

rit.